SHIVAJI UNIVERSITY, KOLHAPUR



Accredided by NAAC 'A' Grade CHOICE BASED CREDIT SYATEM Syllabus for

Bachelor of Arts (B.A-II)

Sub-Kannada

Sem-III&IV(DSC-C17 DSC-C18 DSC-C41 DSC-C42)

(To be implemented from June, 2019 onwords) SHIVAJI UNIVERSITY, KOLHAPUR

B.A-II (Choice Base Credit System) (CBCS) (Academic Year 2019-20 Onwards)

Semester –III (Paper-IV) (DSC-C18)

Modern Kannada Poetry

Detailed Syllabi

Objectives:

- 1. To acquaint the students with modern Kannada Literature
- 2. To introduce the Students to Kannada Poems with reference to the text prescribed.
- 3. To develop literary competence among students.

Text book Prescribed:

1.Hosagannada Kavya Sanchay – Edited by Dr.Gangambike k. Patil
 Published by Siddlingeshwar
 Prakashan Kalburagi.

Unit-1) The Introduction of Modern Kannada Poets and peoms.

Unit- 2) Jayadevi Tai Ligade :- 1. Summanaguve

2. Matadu Matanadu Atumad

Lingave

- 3. Veera Vaniteyar
- 4. Maatu

Unit-3) Siddayya Puranik 1. Basavana Bedake

- 2.Kannada Kal?
- 3.Jama Kharchu
- 4.Halliya Hadendu Hasya Madalu Bedi

Unit-4) Channaveer Kanavi 1.Kannada Jyotiy Deepagalu

- 2. Nilambike
- 3. Hosabalu Nammadide
- 4. Lal Bhaddur Shastri

Division Of Teaching Hours: Each Unit 15 Hours: Total 60 Hours

Reference:-

- 1) Hosagannad Sahitya Charitre: L.S.Sheshgirirao
- 2) Hosagannad Sahitya Sangati: Keertinath Kurtkoti
- 3) Samanynige Sahitya Sampeetagalu: Bangaluru University

SHIVAJI UNIVERSITY, KOLHAPUR

B.A-II (Choice Base Credit System) (CBCS) (Academic Year 2019-20 Onwarda)

Semester –III (Paper-III) (DSC-C17)

Medieval Kannada Literature

Detailed Syllabi

Objectives:

- 1. To acquaint the students with medival Kannada Literature
- 2. To introduce the Students to forms of medival Kannada Literature.
- 3. To develop literary competence among students.

Text book Prescribed:

Unit- 1) The history of medival Kannada Literature.

Unit- 2) Forms of medival kannada Literature.

The Ragales of Harihara:-

Unit-3) 1)Madar Chennyyayana Ragale.

2)Puspha Ragale

Unit- 4) 1) Tiruneelakant Ragale

2) Ileyand Ragale

Division Of Teaching Hours: Each Unit 15 Hours Total 60 Hours

Reference:-

- 1) Hariharana Ragalegalu Dr.M.M. Kalburgi (Kannada University Hampi)
- 2) Kannada Sahitya Charitre:-R.S Mugali (Geeta book house Mysore)
- 3) Samanyanige Sahitya Charitre Sampeetigalu-university Bengaluru

SHIVAJI UNIVERSITY, KOLHAPUR

B.A-II (Choice Base Credit System)

Detailed Syllabi

(Academic Year 2019-20 Onwarda)

Semester –IV (Paper-V) (DSC-C41) Modern Kannada Prose

Objectives:

- 1. To acquaint the students with modern Kannada Literature
- 2. To introduce the Students to Kannada Novel as a form of Literture with reference to the text prescribed.
- 3. To develop literary competence among students.

Text book Prescribed:

1)**GATI** (Novel) By.B.T. Lalita Nayak

Unit-1 The Nature, history and characteristics of Kannada

Novel

Unit-2 GATI: Introduction of characters and element of the Novels.

Unit-3 GATI: Language style of this Novel.

Unit-4 GATI: Stree sanvedne (Sensitivity of women)

Division of Teaching Hours Each unit 15 Hours Total-60 Hours.

Reference:-

1)Hosagannad Sahitya Charitre: L.S.Sheshgirirao

2) Yuga Dharma hagu Sahitya Drashan: Keertinath Kurtkoti

3) Kannada Kadambari Modal Hejjegalu (Samputa) : Dr.B.A. Vivekarya

SHIVAJI UNIVERSITY, KOLHAPUR

B.A-II (Choice Base Credit System) (CBCS)

Detailed Syllabi

(Academic Year 2019-20 Onwarda)

Semester –IV (Paper-VI) (DSC-C42)

Modern Kannada Literature

Objectives:

- 1. To acquaint the students with modern Kannada Literature
- 2. To introduce the Students to Kannada Eassys as a form of Literature reference to the texts prescribed.
- 3. To develop literary competence among students.

Text book Prescribed:

Unit I- Characterstics and History Of Eassy

Unit II- Modern Kannada Eassy Writers

A.N. Moorthirao, Goruru Ramaswamy, Ayyangar,

Veerendra Shimpi, T.Sunandamma M.S. Sunkapur,

Kuvempu,

Unit III- 1) A.N. Moorthirao – 'Diwana khaneya Anda Chand'

2) Veerendr Shimpi – 'Jeevanadalli yeshessu'

Unit IV- 1) M.S. Sunkapur – 'Maava Kodiside kotu 2)Gooruru RamsuamiAyyangar – 'Namma Yemmege Maatu Tiliyude'

Division Of Teaching Hours: Each Unit 15 Hours Total 60 Hours

Reference: -

- 1)Shatamanada Lahita Prabandha Sangraha:- Karanatak Sahitya

 Aceademy Bangalore
- 2) Lalit Prabandh Sahitya Samikshe:- Dr Mahadeo Badiger

B.A-II (Choice Base Credit System) (CBCS)

(Academic Year 2019-20 Onwards)

Semester –III (Paper-IV) (DSC-C18)

Modern Kannada Poetry

Pattern of Question Paper

Total Marks-50

Q.1 Multiple choice questions with four alternatives (10) (10 on prescribed text to be set)

- Q.2 Answer the following questions in about 200-250 words (10) (Unit1&2)
- Q.3 Answer the following questions in about 200-250 words (10) (Unit3&4)
- Q.4 Write Short notes in about 100-150 words each (4 out of 6) (20)
 (3 on Unit 1&2 3on Unit 3&4 to be set)

B.A-II (Choice Base Credit System) (CBCS) (Academic Year 2019-20 Onwarda)

Semester -III (Paper-III) (DSC-C17)

Medival Kannada Literature

Pattern of Question Paper

Total Marks-50

Q.1 Multiple choice questions with four alternatives	(10)
(10 on prescribed text to be set)	
Q.2 Answer the following questions in about 200-250 words	(10)
(Unit1&2)	
Q.3 Answer the following questions in about 200-250 words	(10)
(Unit3&4)	
Q.4 Write Short notes in about 100-150 words each (4 out of 6)	(20)
(3 on Unit 1&2 3on Unit 3&4 to be set)	

B.A-II (Choice Base Credit System)

Detailed Syllabi

(Academic Year 2019-20 Onwarda)

Semester –IV (Paper-V) (DSC-C41)

Modern Kannada Prose

Pattern of Question Paper

Total Marks-50

Q.1 Multiple choice questions with four alternatives
(10)
(10 on prescribed text to be set)

Q.2 Answer the following questions in about 200-250 words
(Unit1&2)

Q.3 Answer the following questions in about 200-250 words
(Unit3&4)

Q.4 Write Short notes in about 100-150 words each (4 out of 6)
(20)

(3 on Unit 1&2 3on Unit 3&4 to be set)

B.A-II (Choice Base Credit System)

Detailed Syllabi

(Academic Year 2019-20 Onwarda)

Semester –IV (Paper-VI) (DSC-C42)

Modern Kannada Literature

Pattern of Question Paper

Total Marks-50

Q.1 Multiple choice questions with four alternatives	(10)
(10 on prescribed text to be set)	
Q.2 Answer the following questions in about 200-250 words	(10)
(Unit1&2)	
Q.3 Answer the following questions in about 200-250 words	(10)
(Unit3&4)	
Q.4 Write Short notes in about 100-150 words each (4 out of 6)	(20)
(3 on Unit 1&2 3on Unit 3&4 to be set)	